

The Cormac McCarthy Society 2005 Conference

Houston, Texas – October 27-30, 2005

Unless alternate locations are listed, all sessions take place in the Humble Suite.

Thursday, October 27, 2005

3:30 p.m. Registration and Check-in Table Opens
Humble Suite
9th Floor, Marriott Courtyard Hotel

6:00 p.m. Welcoming Buffet and Reception
Humble Suite

7:30 p.m. **Opening Panel: No Country for Old Men**
If it aint a critical response, it'll do till one gets here: Thoughts on the Initial Reaction to Cormac McCarthy's *No Country for Old Men*.
Marty Priola, Webmaster
Panel Respondents: John Wegner, Angelo State University; Edwin Arnold, Appalachian State University; Rick Wallach, University of Miami; Nick Lawrence, Texas A&M University

Friday, October 28, 2005

9:00-10:30 a.m. **Session 1: Inside and Out: Space and Place in Cormac McCarthy**
Hyatt Regency Hotel, Downtown Houston, Arboretum 5, 2nd Floor
(with the South Central Modern Language Association)*
Chair: John Wegner, Angelo State University

“Wide Open Spaces”: McCarthy and the Blank Page on the Border. John Wegner, Angelo State University

In the Barroom: Masculine Space and Homosocial Bonds in McCarthy's Fiction. Nell Sullivan, University of Houston, Downtown

Smuggling Spaces: Contraband Violence and Stoned McCarthy. Jay Ellis, University of Colorado

Spaces and Places in Cormac McCarthy's Border Trilogy.
Gene Young, Sam Houston State University

10:30 a.m.-11:15 a.m. Return to the Marriott Courtyard Hotel; Refreshment Break

* This session will be held at the South Central Modern Language Association's conference. The Hyatt is on the corner of Louisiana and Dallas Streets, about two blocks west of the Marriott; getting there requires five to seven minutes of walking time.

- 11:15 a.m.-12:45 p.m. **Session 2: No Country for Old Men, Part 1**
Inverted Conventions: Genre, Voice and Ethos: McCarthy's Perverse "Thriller." Rob Jarrett, University of Houston
 Downtown
- Bell, Bean and the Efficacy of Texas Lawmen.** Stacey Peebles, University of Houston
- For Whom Bell Tolls: The Changing Voice and Views of the Sheriff in *No Country for Old Men*.** David Cremean, Black Hills University
- 1:00-2:00 p.m. Lunch, Humble Café, ground floor, Marriott Courtyard Hotel
- 2:15-3:45 p.m. **Session 3: Perspectives on the Appalachian Novels**
Arthur Ownby in Smoky Mountain Context. Dianne Luce, Midlands Technical College
- Intertextuality and McCarthy's Writing Career: Connecting *Outer Dark* and *No Country for Old Men*.** Benjamin Burr, Brigham Young University
- Suttree's Dead Acquaintances and McCarthy's Dead Friends.** Wesley Morgan, University of Tennessee
- 3:45-4:00 p.m. Refreshment Break
- 4:00-5:30 p.m. **Session 4: *No Country for Old Men*, Part 2**
Yeats's "Sailing to Byzantium" and *No Country for Old Men*: Art and Artifice in the New Novel. Steven Frye, California State University
- Coining a New Standard for Judgment: Cormac McCarthy's Use of Complexity Theory.** Meredith Farmer, Kenyon College
- Varieties of Renunciation in Cormac McCarthy.** John Vanderheide, University of Western Ontario
- 6:30 p.m. **Dinner Session, Humble Café**
Overture: An Unspoken Labyrinth of Questions for Baritone Sax. Richard Power.
- Border Drug Lords I Have Known and Loved.** Special Guest Speaker: Dick Schwein, Special Agent, Federal Bureau of Investigation (Retired)

Saturday, October 29, 2005

9:00-10:30 a.m. **Session 5: The Border Tetralogy**
Disappearance in *Blood Meridian*. Phillip Snyder, Brigham
 Young University

“Forcing the Unity of Existence”: Cormac McCarthy on War.
 Christopher Campbell, U.S. Air Force Academy

“All that is holy is profaned”: the End of History in *Cities of
 the Plain*. Erik Reitingger, Tufts University

10:30-10:45 a.m. Refreshment Break

10:45 a.m.-12:15 p.m. **Session 6: *No Country for Old Men*, Part 3**
“You are the battleground”: Materiality, Moral Responsibility
 and Causal Determinism in *No Country for Old Men*. Linda
 Woodson, University of Texas, San Antonio

Fetish and Loss in *No Country for (Grumpy) Old Men*. Jay
 Ellis, University of Colorado

“The country into which animals had vanished”: the
 Effacement of Nature in *No Country for Old Men*. Wallis
 Sanborn, University of Texas, Odessa

1:00-2:00 p.m. Lunch, Humble Café

2:15-4:45 p.m. **Session 7: *Harley Davidson and The Marlboro Man: A
 Rip-off of the No Country for Old Men Screenplay?***
Harley Davidson and the Marlboro Man, Showing of the Film.

**No Country for Mickey Rourke: McCarthy’s Pulp Novel and
Harley Davidson and the Marlboro Man.** Edwin T. Arnold,
 Appalachian State Univeristy

6:00 p.m. Dinner, Humble Café

7:15-8:45 p.m. **Adapting *Outer Dark* for Film**
 A showing of segments of Stephen Imwalle’s in-production film of
Outer Dark, with panel discussion to follow. Stephen Imwalle,
 Director
 Panel Respondents: Nell Sullivan, University of Houston,
 Downtown; Wes Morgan, University of Tennessee; Dianne Luce,
 Midlands Technical College