

Contributors

Edwin T. Arnold is professor of English at Appalachian State University and co-editor with Dianne Luce of *Perspectives on Cormac McCarthy* (1999) and *A Cormac McCarthy Companion: The Border Trilogy* (2001).

Christopher D. Campbell is Assistant Professor of English at the United States Air Force Academy. His work has appeared in *The Faulkner Journal*, *Xavier Review*, *Mississippi Folklore Register*, and *War, Literature, and the Arts*. He is currently completing a dissertation on McCarthy for the University of Virginia.

J. Douglas Canfield is Regent's Professor of English and Comparative Cultural and Literary Studies at the University of Arizona. He has published on English literature of the Restoration and Eighteenth Century and on American literature of the Southwest. His most recent critical monograph is *Mavericks on the Border: The Early Southwest in Historical Fiction and Film* (Kentucky 2000), which includes a reading of *Blood Meridian*. He also has an article in *A Cormac McCarthy Companion: The Border Trilogy* (Mississippi 2001).

Dan Moos teaches in the English Department at Rhode Island College in Providence, Rhode Island. He has published on Oscar Micheaux and also on African-American self-publication in the American West. He is completing his dissertation, "Reconfiguring America: Race, Identity, and American Nationalism in the Early Twentieth-Century American West," in the English Department at SUNY-Buffalo.

Stacey Peebles is in the graduate English program at the University of Texas at Austin, where she also teaches in the Rhetoric Department. Her academic interests are Twentieth-Century American literature, Southwestern and Texas literature, violence studies, and she is an active Cormac McCarthy scholar. Her dissertation is a study of violence in a selection of modern American novels and their film adaptations.

Jessica Simmons, a male-to-female transexual herself (and former Associate Professor of English) is currently writing and "living well enough alone" in Bowling Green, Ohio.

Nell Sullivan earned a Ph.D. in English from Rice University and is currently Associate Professor of English at the University of Houston-Downtown, where she teaches American literature. Her essays have appeared in *African American Review*, *Southern Quarterly*, and *Mississippi Quarterly*, and she is currently working on a book-length study of gender in McCarthy's fiction.

Rick Wallach teaches literature at the University of Miami. He is editor of *Myth, Legend, Dust: Critical Responses to Cormac McCarthy*; co-editor with *Wade Hall of Sacred Violence I: Cormac McCarthy's Appalachian Works* and *Sacred Violence II: Cormac McCarthy's Western Novels*, and he was editor of John Sepich's *Notes on Blood Meridian*. He has written extensively on American, Pacific, and modern world fiction and on jazz. He is currently writing a book on jazz and American fiction, and attempting to develop a cure for country western music.