Fifty Years of Cormac McCarthy
October 8-10, 2015
Preliminary Conference Schedule

Thursday, October 8

1 p.m. Registration and check-in opens. University Center.

3 – 4:30 p.m. Special session for first-time conference presenters.
Jeffrey Scraba, University of Memphis, panel chair.
Details TBA.

4:30 p.m. Registration and check-in closes.

6:30 p.m. Welcoming Reception
Greetings: Rick Wallach, Ringmaster; Steven Frye, President, The Cormac McCarthy Society; Stacey Peebles, Editor, The Cormac McCarthy Journal. (Welcome by any designated representative of the University of Memphis – to be determined)

7:30 – 9:15 p.m. Opening Panel: Fifty Years of Cormac McCarthy

1. Fifty Years of McCarthy’s Writing in Blood. David Harris, Deakin University (Australia).
3. Cormac McCarthy’s Anti-Landscapes. Michael Madsen, University of Southern Denmark.
5. The Human Clock. Candy Minx, independent scholar.

9:30 p.m. until The Musical Cormackians Jam Session. Eugene Young, Compère.
Commons Area, Fogelman Ballroom, 4th Floor.
Friday, October 9

8:30 – 9 a.m.  Registration and check-in; continental breakfast buffet

9 – 10:45 a.m.  Session I: The Orchard Keeper I

5. Parenting and Fatherhood in The Orchard Keeper. Scott Yarbrough, Charleston Southern University.

10:45-11 a.m.  Break

11 a.m. – 12:30 p.m.  Session II: The Appalachian Period

1. Narrative Modes in McCarthy’s Early Novels: A Surface Reading. Bill Hardwig, University of Tennessee.
2. Place and Genre in Outer Dark. Jeffrey Scraba, University of Memphis.
4. The Art of Seeing Lester Ballard. Christopher White, Governors State University.

12:30 – 1:30 p.m.  Lunch Break

1:30 – 3:45 p.m.  Session III. Performance I

1. The Studied Presence of Traditional and Popular Music in the Fiction of Cormac McCarthy. Gene Young, Sam Houston State University.
2. Memory and Nostalgia in John Hillcoat’s Adaptation of The Road. Marie-Reine Pugh, Brigham Young University.
4. Bears that Dance, Bears that Don’t: The Troubled History of Blood Meridian and Film Adaptation. Stacey Peebles, Centre College.

3:45 – 4 p.m.  Break
4 – 5 p.m.  
**Session IV. Religion, Irreligion, Sacrilege: Order and Disorder in Cormac McCarthy**

2. Storytelling: Cormac McCarthy’s Narrative Religion. Emily Brower, Baylor University.

5 – 5:15 p.m.  
Break

5:15 – 6:45 p.m.  
**Session V. The Orchard Keeper II: Ethical Considerations**

2. The Vanishing Boundaries of Human-Animal Coexistence in McCarthy’s Novels. Liana Andreasen, South Texas College.

7:45 p.m.  
**Plenary Dinner and Guest Speaker**

Speaker: Brian Evenson

9:30 p.m. until  
**Los Cormackianos Musicales, Redux. Gene Young, Maestro.**

Commons area, Fogelman ballroom, 4th Floor.
Saturday, October 10

8:30 – 9 a.m.  Continental Breakfast Buffet

9 – 10:45 a.m.  **Session VI: The Orchard Keeper III**

3. Of Fish and Fowl and Every Creeping Thing: Biblical Fauna in *The Orchard Keeper*. Wallis Sanborn, Our Lady of the Lake University.
4. The Burial of the Dead from *The Waste Land to The Orchard Keeper*. Marco Petrelli, University of Rome, Italy.

10:45 – 11 a.m.  Break

11 a.m. – 12:30 p.m.  **Session VII: Hidden Systems: McCarthy’s Poetics of Determinism and Fatalism**

1. Fatal Loss in McCarthy’s Tennessee. Brad Bannon, University of Tennessee.
2. Doom’s Adumbration: *Suttree* and the Problem of Fatalism. John Vanderheide, Huron University College.

12:30 – 1:45 p.m.  Lunch Break

1:45 – 3 p.m.  **Session VIII: Pedagogy**

1. Teaching *The Orchard Keeper* in High School. Jamie Brummer.
3. McCarthy’s Style in *The Orchard Keeper*: A Digital Approach. Delys and Phil Snyder, Brigham Young University.

3 – 3:15 p.m.  Break

3:15 – 4:45 p.m.  **Session IX: Performance II**

2. “You see everything in black and white;” AAVE, SAE and Philosophical Opposition in *The Sunset Limited*. Connie Yost, Millersville University.
3. *No Country for Old Men* on Film. Kyle Kearns, James Madison University.
4. The Place of *The Counselor* in Cormac McCarthy’s Corpus. Amanda Freeman, James Madison University.
4:45 – 5 p.m.  Break

5 – 6:30 p.m.  **Session X: McCarthy's West**

1. The Barracuda: Cars and Trucks in McCarthy’s Fiction. Lydia Cooper, Creighton University.
4. “Like some supplicant to the darkness over them all”: The Good of John Grady Cole in *Cities of the Plain*. Russell Hillier, Providence College.

6:30 p.m.  President’s valedictory: Steven Frye

7 p.m.  At Liberty